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Graduation Exhibition Judge Training Design

National Center for Research on Evaluation, Standards, and Student Testing

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Explanation and Considerations for Use

This is a sample training design for judges that you can modify to meet the needs of your school. This sample was provided by the National Center for Research, Evaluation, Standards and Student Testing (CRESST). The training design it describes includes the use of student videos for training judges. Schools that do not wish to use videos can modify this to meet the needs of their system.

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Sample Graduation Exhibition Judge Training Design

1. **Introduce yourself, and ask judges to introduce themselves.**

2. **Describe the Graduation Exhibition and its role in RI's Diploma System.**

Explain the structure and purpose of the Graduation Exhibition, as well as the types of knowledge and skills targeted in the Graduation Exhibition.

Explain that scoring Graduation Exhibitions may be different from other kinds of scoring experiences judges have previously had, that it is important to keep in mind that the Graduation Exhibition is designed to assess only certain kinds of knowledge and skills, and that the Graduation Exhibition is just one component of the assessment system that will be used to evaluate student proficiency.

3. **Ask judges to read the Graduation Exhibition Required Elements** and any other material in their Scoring Packets that will help them understand the Graduation Exhibition more deeply.

4. **Review rubric(s) with judges.** Read aloud the description of each score point in the rubric and explain that the 3-point scale reflects distinct levels of proficiency as defined by the district and/or RIDE.

5. **Discuss Anchor Videos.** Read information such as the following to judges:

"The Graduation Exhibition rubric was designed for use in conjunction with a set of Anchor Videos that was selected by (Name of School) staff. Anchor Videos illustrate the score criteria contained in the rubric. Each of the Anchor Videos represents the lowest performance level on a Graduation Exhibition at a given score point. Graduation Exhibitions that show a lower level of performance than an Anchor Video must be assigned a lower score than the Anchor Video.

In this training, you will view Anchor Videos for score points 2 and 3. An Anchor Video for score point 1 is not included since any Graduation Exhibition demonstrating lower knowledge or skill than an Anchor 2 should receive a score of 1."

Begin the discussion of each Anchor Video by showing the video. Start with Anchor 2. After showing each Anchor Video, briefly discuss the qualities of the Graduation Exhibition, referring to the Anchor Video Commentaries in their scoring packets. Ask judges if they can see why each Anchor Video received the score it did.

After viewing all of the Anchor Videos, discuss the distinctions between the levels of performance between Anchor 2 and Anchor 3. Help to clarify the distinctions by referring to the rubric as needed.

Remind judges that each Anchor Video represents the lowest level of performance at that score point. When assigning a particular score to a Graduation Exhibition, the judge should be confident that the Graduation Exhibition demonstrates a level of performance that is equal to or higher than that of the Anchor Video for that score.

Remind judges that they must refer to BOTH the rubric and Anchor Video Commentaries when they are scoring Graduation Exhibitions. They should not use any other criteria.

6. Score Training Videos.

After reviewing the rubric and the Anchor Videos, the judges are now ready to score a set of at least three Training Videos (A through C). Training Videos are videotaped Graduation Exhibitions that have been previously assigned scores by expert judges. The main goal of this part of the training is to obtain agreement (at least 70%) among the raters.

Complete each of these steps:

a. Score Training Video A.

Instruct judges to view Training Video A. Remind them to compare what they see in the video to the Anchor Videos and the rubric criteria. Judges should use the Training Paper Score Sheet in their packets to record their score for each Training Video.

Once all judges have viewed and scored Training Video A, ask how many judges scored that Graduation Exhibition at each of the score points and record that number on the Rater Agreement Summary Sheet, as shown below:

Training Video	Score		
	1 (Below standard)	2 (Meets standard)	3 (Exceeds standard)
A	1	4	1
B			
C			

Then, circle the number in each row that contains the highest number (e.g., the number "4" under score point 2 for Training Video A). At this point, the group can discuss the qualities of the Graduation Exhibition that was viewed, referring to the anchor papers and rubric. At the end of this discussion, reveal the previously assigned score, found on the Training Video Key.

b. Score Training Video B.

Instruct judges to score Training Video B, following the same process used to score Training Video A.

c. Score Training Video C.

After the first two Training Video are scored and discussed, instruct the judges to score Training Video C, following the same procedures as for Training Video A.

d. Check Judge Agreement.

Every attempt should be made to train judges to obtain exact score agreement with each other. The goal should be to reach at least 70% exact score agreement. You should calculate exact score agreement after the first three Training Videos are scored using the following procedure:

Example:

Training Video	Score		
	1	**2**	**3**
A	1	4	1
B	**0**	**2**	**3**
C	**6**	**0**	**0**

Step 1:   First, circle the highest number for each Training Video (e.g., 4 for Training Video A above, 3 for Training Video B, and 6 for Training Video C). This is to calculate the number of times the raters were in highest agreement with each other.

             For the example above, this number is **13** (4+3+6=13).

Step 2:   Next, multiply the number of judge by the total number of Training Videos that were scored.

             For the example above, this number is **18** (6 judges x 3 Training Videos=18).

Step 3:   Then, divide the number of times the judges were in agreement with each other (Step 1) by the total number of Training Videos scored (Step 2). This is the percent of exact score agreement for Training Videos A-C.

             For this example, exact score agreement is **72%** (13÷18=.72).

e. Examine results.

Study the results of the training session and determine next steps.

If you are satisfied with the consistency of scoring on the part of all judges, the training session is complete, and the newly trained judges are ready to begin scoring official Graduation Exhibitions.

If you think the group as a whole needs further training, provide extra practice with additional Training Videos, if available. If additional Training Videos are not available, discuss the features of the Graduation Exhibitions in the Training Videos and Anchor Videos in greater depth and then judge if sufficient judge understanding and agreement is achieved.

If it is clear that an individual judge is not scoring the Training Videos in a manner that is consistent with the rubric or with other judges, provide this person with additional training until an acceptable level of consistency is achieved OR do not allow him/her to participate in the official Graduation Exhibition judging process. Do not allow this individual to proceed directly to the official judging process.

(Adapted from *Performance Assignments Scoring Handbook*, National Center for Research on Evaluation, Standards, and Student Testing (CRESST).)